



LAPERCHA TEATRO

Devised Physical Theatre

MARRANO

UN
CUENTO
DE LA
INQUISICIÓN

A story about identity and intolerance.
An exploration into the reasons that led to the
assassination of the High Inquisitor, Pedro de Arbués,
in fifteenth-century Zaragoza

Dossier 2022 - English





Uriel could feel the eyes of his neighbours staring at him.

*Lurking, suspecting...
A new word began to haunt him*

MARRANO

marrano, na - adj. despect. Spanish word that describes a convert from Judaism to Christianity that is suspected of secretly practicing his former religion.

In the year 1485, the city of Zaragoza witnessed one of the most horrific crimes in its history

While praying in the cathedral, a Dominican monk was throat slitted by a group of assassins armed with daggers. The monk was left laying in front of the main altar, drowning in his own blood while the murderers run away to save their skin.

The city was shocked, and for a good reason: the victim was no less than Pedro de Arbués, the maximum representative of the Holy Inquisition in Aragon

The story of **Marrano**, a tale from the **Inquisition**, begins by asking ourselves about the identity and motives of one of those assassins: Diego of Sevilla, previously known as Uriel. A simple man, son of a shoemaker, whose life got radically changed when religious intolerance and fanaticism stripped away all he ever cherished: his faith, his family and his culture.



Marrano. A Tale from the Inquisition is and historic tragedy that has its foundation on a gestural and physical theatre.

Inspired by true events, Marrano came to be through a work of collective creation by *LaPercha Teatro*, where they tell the story of Uriel, a Jew born in the Seville of the 15th century, and whose life turns upside down when the Inquisition arrives at the city.

A creation where gestural work, live music and words become the protagonist. A physical and avant-garde language that approaches our history from an innovative theatrical perspective.

Marrano comes to defend and contemplate cultural diversity

Looking into our past to better understand the present



75 min



Drama



+12 años



2021



Aiming to bring the classic to the 21st century spectator, *LaPercha Teatro* uses **dynamic** and **engaging** theatrical language, where the five actors represent more than twenty characters.

Through the use of objects

The crackle of the fire, the hammer striking a nail, the door that closes...

We reproduce the sounds, live, of the mimed actions on stage, creating an ever engulfing atmosphere.



Live music

Ancient sephardic melodies, Gregorian chants and Hebrew prayers.

Ancient melodies are sung, prayed and performed live.

All on stage

With a minimalistic scenography and the constant presence of the actors on stage, the drama unfolds in a transformative and mesmerizing movement.





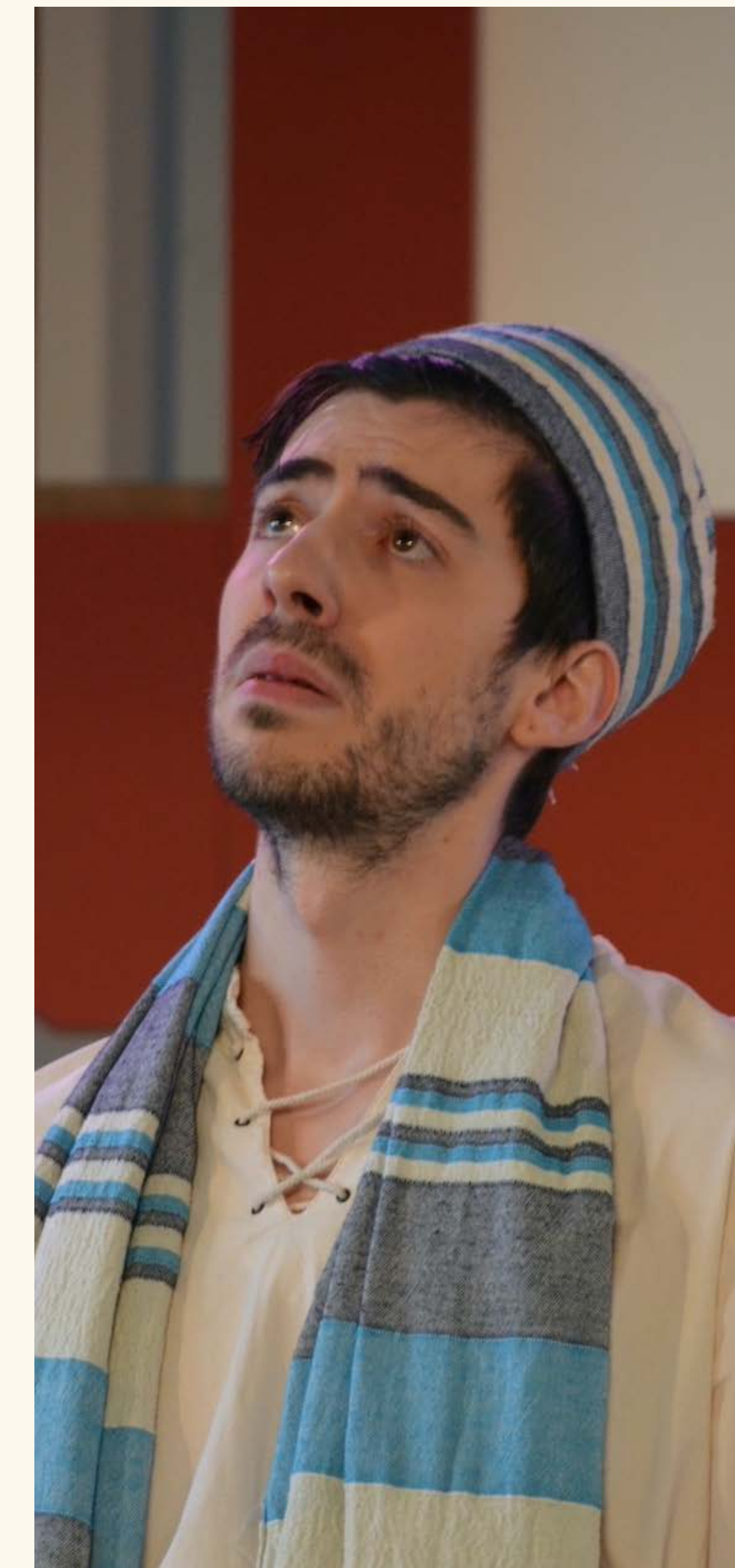
Spain, a nation made out of many languages and people of different origins, was once also the home of different cultures.

With the on-going and rising strength of the Catholic church, and despite the vast benefits of integration of the three main religions (Christianity, Islam & Judaism), life for non-Christians became increasingly unwelcoming, hostile, limited. Eventually, these cultures were thoroughly obliterated from the face of the kingdom.

We believe this to be an increasingly relevant moment to speak of the Marranos, a minority persecuted by the Inquisition, when discourses and actions of hatred and violence towards minorities are so frequent and present in society these days.

We choose to focus on events linked to the Sephardic Jews: their heritage, interaction with the neighbouring Christians and their daily reality under the reign of the "Holy" Inquisition, without forgetting many other innocent individuals and groups that were scrutinised, persecuted, tortured, exiled and killed under the iron fist of intolerance.

This is one of many tales that bring forth the tragedy of religious fanaticism, crisis of identity, blind hatred and how violence only leads to further violence.





El espectáculo que levanta LaPercha Teatro conmueve, sorprende, interesa y acerca al espectador una página de nuestra historia vivida a finales del siglo XV. Imprescindible.

Diario Crítico

Una obra con un ritmo narrativo excelente y una coordinación magnífica de todos los recursos desplegados por los creadores-intérpretes.

Un texto muy valiente que nos acerca a una de las épocas más tristes de nuestra historia.

Equilibrada, elegante, tensa y a la vez tierna.

Atrápalo

Esta historia es un ejemplo de cómo se nos puede acercar a una problemática compartida y aún no resuelta.

EL PAÍS

The cast manage to convey a historical tale with a freshness and emotional conviction that resonates with contemporary audiences – which is no easy feat.

Culture Fix

The use of song and percussive foley throughout, as well as a great deal of movement, shows the company's clear inspiration from the Lecoq school of thought, but with some genuine moments of ingenuity, especially a harrowing evocation of a burning at the stake.

Graeme Strachan (British Theatre Guide)

Festival Corral de Cervantes
Madrid 2021

International Jewish Festival of Contemporary Arts - 2021

Lagrada's Theatre
Madrid 2021

Artistic residence in Nau Ivanow
Barcelona 2021

Salvador Távora's Theatre
Sevilla 2022

Triana's Theatre
Sevilla 2022

Cultural Center
Valencina de la Concepción 2022

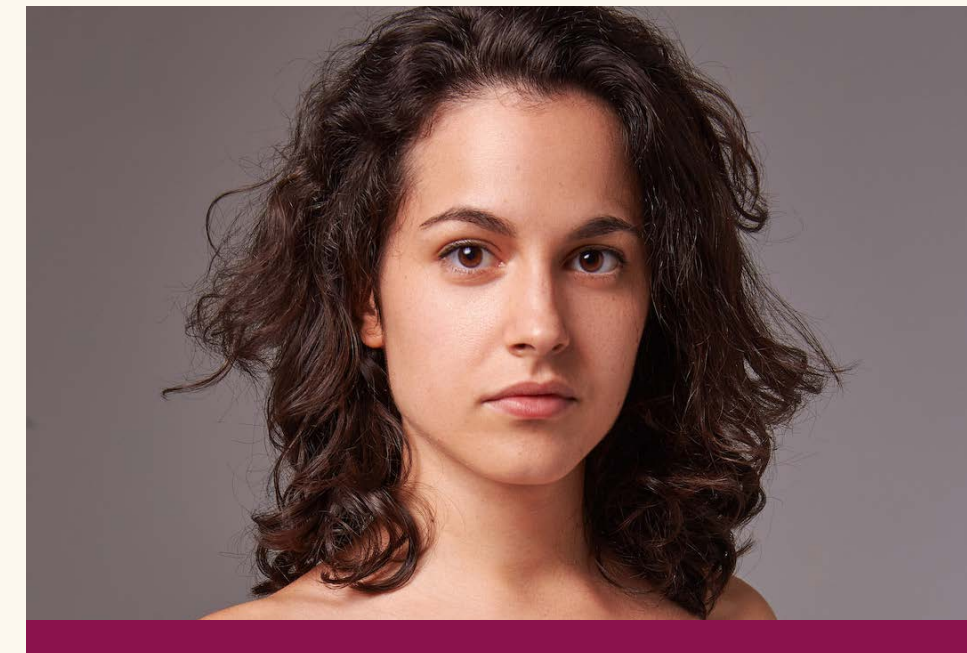
IES María Guerrero School Campaign
Collado Villalba 2022

International Classic Theatre Festival of Almagro, Off Edition - Almagro 2022

Fringe Festival
Edinburgh 2022

PLAY
TRAJECTORY





María Peluzzo

Maria formed at Réplika Teatro and later graduated from the Mar Navarro and Andrés Hernández Theater School . She underwent voice and verse classes with Vicente Fuentes and at the Teatro de La Abadia. Maria starred in works such as “The House of Bernarda Alba”, “The painter of his disgrace” and “Acids”



Álex Castiñeiras

Born in Galicia, Alex studied at the Pábulo Theater School. He was a co-protagonist in the theatrical piece “A Catedral”, winner of the XVIII Intercentros Theater Contest. Later on, he completed a training in the Mar Navarro and Andrés Hernández Theatre School. In 2020, Alex founded LaPercha Teatro together with its other founding members.



Pablo Calvo

A Classical and Hispanic Philology graduate from the University of Zaragoza. In Madrid, Pablo underwent a Master of Theater and Performing Arts from the UCM and a diploma in Dramatic Art at the Mar Navarro and Andrés Hernández School of theatre. He made adaptations and directed “Ifigenia” in Áulide, and “The Call” from Lauren. As an actor, he participated in “Ñaque o de liojos y actors” and “La Cuarto”

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LaPercha Theatre Company was founded in September 2020, though the seeds of the project were planted during the actor training in Mar Navarro & Andrés Hernández School of Theatre (2018-2020), a school based on the pedagogy of the late Jacques Lecoq and which particularity is collective creation as a way of thinking and making theatre. This is where the five members meet. Coming from different origins, they decide to remain in Madrid with the idea of bringing together the classical with the contemporary through diverse theatrical languages.



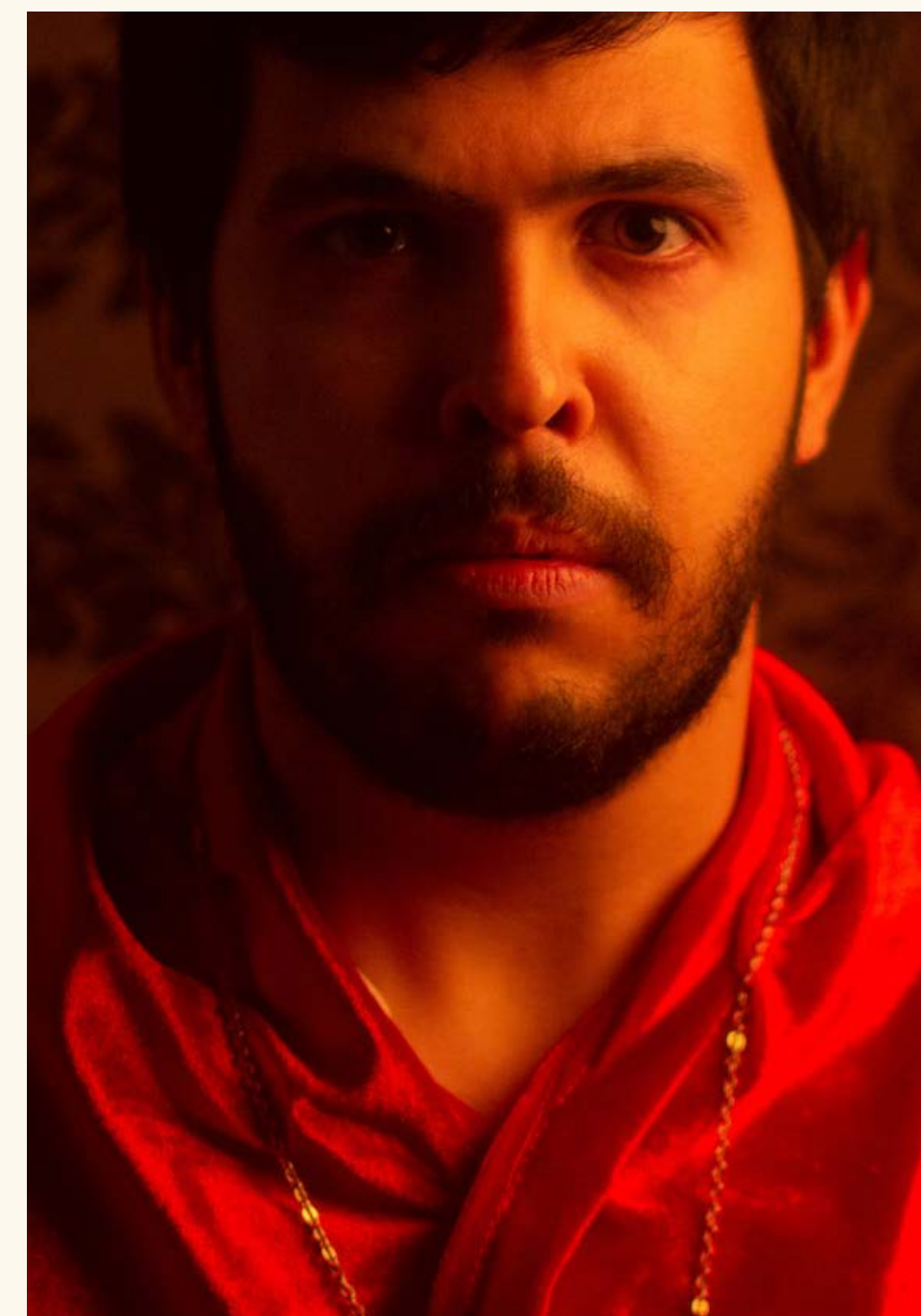
Idan Yechieli

Born in Jerusalem, Idan delved into physical theatre and clown in different schools of Israel: Human Theater, Wadi School and Sunstone Project. Writer and actor, he published his first book of poetry, "Pieces", with Notssa Publishing. In Spain, Idan graduated an interpretation and voice training with Mar Navarro and Andrés Hernández, and is currently working as an actor in the play "Festum Fatuorum".



Raquel Uceda

Born in Barcelona, she was initiated as an actress in the Kaddish Theatre and went on to study in the Col·legi de Teatro de Barcelona. Right after finishing her formation in Barcelona, Raquel entered and completed her formation in La Escuela de Teatro Mar Navarro y Andres Hernandez, specializing in physical theatre. In addition to interpretation, Raquel is a singer and can play the guitar and the Ukulele.





CAST

Pablo Calvo
María Peluzzo
Álex Castiñeiras
Idan Yechieli
Raquel Uceda

ORIGINAL CREATION AND DIRECTION

LaPercha Teatro

ASSISTANT DIRECTOR

Pablo Bienz

ARTISTIC ASSISTANT

Miguel Gutiérrez

LIGHTNING DESIGN

Stephan Pitic

PRODUCTION

LaPercha Teatro

SPECIAL THANKS

Mar Navarro y Andrés Hernández

STAGE - 6m x 4m

Everything takes place within this space

ASSEMBLING TIME - 1 hour

DISASSEMBLING TIME - 30 min

LAPERCHA TEATRO

Contact and distribution

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Facebook

LaPercha Teatro

Website

laperchateatro.com

Trailer of the play

Available in YouTube



